Tangible Landscape

a waterway design education tool

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Objectives

- Tangible Landscape (North Carolina State University) as education tool in a landscape design atelier to design new waterways:
 - to link tactile and visual representations;
 - to easily make and adapt design choices;
 - to save alternatives.
- Needed components to use in education:
 - A reusable and valid elevation model;
 - A non destructive design tool;
 - A feedback mechanism regarding the impact of design choices.



Research questions

- a. How to create a reusable and valid near-realistic elevation model which represents geomorphologic characteristics properly?
- b. Which non disruptive numeric and visual feedback mechanism will support waterway design with specific – numeric and visual- information regarding the waterflow impact?
- c. What design tool will not disrupt the mock-up and does support shape and size characters of a waterway?



Experimental Tangible Landscape at our atelier





The mould; an inverted DTM made using CNC milling (8x exaggerated)





The modelling algorithm - 1





The modelling algorithm - 2





The modelling algorithm - 3

- Give waterway dimensions with Hydraulic-geometric equations (Leopold, et al. 1953)
 - Width = $a * Q^b$
 - Depth = $c * Q^f$
- Important parameters for waterway design (Leopold, et al. 1960)

Wavelength = $11 * width^{1.01}$ Amplitude = $3.0 * width^{1.1}$ Sinuosity = $\frac{length \ of \ meander \ A \ to \ B}{straight \ distance \ AB}$





The initial situation





Modelling a possible design using a thread







Non destructive design tool





Difference analytics



Source: https://tangible-landscape.github.io/build.html



Discussion

- Resolution, scale representation (especially height), and topological thinking
- Thread based approach process and may stimulate representative and integrative thinking, and insight into riverine geomorphology
- An elevated structure represented an excavated structure
- Visualized changes were difficult to interpret due to the small size of design proposals and illumination



Conclusion and Outlook

 Possible "ground truth" to further calibrate and validate the functioning of the developed algorithm

 The developed TL will become an instrument in landscape design education after testing the application with professional designers in the setting of projects regarding the redesign of waterways



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Experimental Tangible Landscape at our atelier



